



Eco-activist artist Anne de Carbuccia:
‘I’M SEEING A HUGE ACCELERATION OF CHANGE’

This French-American documents man-made environmental issues and her passion, knowledge and haunting photographs evoke a powerful call to action

While de Carbuccia was studying at New York’s Columbia University she became interested in human beings as a geological force in the Anthropocene era. On an expedition to Antarctica she established the Time Shrine Foundation, a non-profit organisation that illustrates human-caused threats to the planet and supports people working to protect animals and environments. The goal of de Carbuccia’s artistic project, One Planet One Future, is to inspire people to change their habits.

‘Communicating through beauty and art, rather than with difficult images, is more effective to finding the keys to people’s hearts,’ she says. ‘I’m seeing a huge acceleration of change. We only have up to 10 years to reset or there will be nothing left except devastation.’

De Carbuccia’s art has been exhibited in numerous museums and public institutions, and is part of several private collections. She has a forthcoming exhibition in Palazzo Larderel from 11 to 23 June, as part of the Pitti Immagine Uomo fair in Florence. The 50-year-old is also coordinating a week of activities at One Planet One Future’s New York gallery, leading up to World Ocean Day on 8 June.

On top of all this, the mother-of-three has written and directed *One Ocean*, an 11-minute film about climate change that premiered at the Venice International Film Festival last September. Now she’s working with young activists on a feature-length film. ‘There’s a new generation of leaders who will make a big difference. I’m hoping the film will be ready in two years.’ For more details, visit annedecarbuccia.com and make a donation at oneplanetonefuture.org to help it continue its work with schools and local communities to secure the future of the planet. Visit One Planet One Future Gallery, 461 West Street, New York. For artwork enquiries, email art@oneplanetonefuture.org

From top: Anne de Carbuccia creating one of her Time Shrine images. With an endangered clouded leopard in Thailand. Below: former servicemen featured in *Art in the Aftermath*. Opposite, from left: Elicyon founder Charu Gandhi. An apartment interior designed by Elicyon



STYLED FOR SUCCESS

English designer Emma Willis MBE has been awarded the Points of Light Award by the Prime Minister for her support to veterans. Ten years ago, Willis – who makes luxury bespoke shirts – founded Style for Soldiers, a charity that provides smart clothing to injured service personnel, giving them the confidence to attend job interviews and reconnect with the world.

‘It is a great privilege to be able to offer support to our young injured veterans, who serve their country with selfless dedication and sacrifice so much,’ said Willis. Style for Soldiers is hosting its second *‘Art in the Aftermath’* exhibition in July at Sheffield’s Invictus Games Trials. To find out more or make a donation, visit styleforsoldiers.com. To browse Emma Willis’ shirts and accessories, visit emmawillis.com.



Architect Charu Gandhi:
‘MANY OF OUR CLIENTS ARE GLOBAL NOMADS’

The founder of luxury design studio Elicyon talks about finding inspiration around the world

It has been a busy time for interior-design studio Elicyon. Alongside projects for some of the world’s wealthiest individuals, renowned developers and well-known faces, the studio recently celebrated its fifth anniversary and moved to Kensington Village.

Led by architect Charu Gandhi, 39, Elicyon is a cultural melting pot. A number of nationalities make up the 20-strong team, and its client base spreads from New York to Mumbai and Kuwait. Current projects include an apartment in London’s One Hyde Park, a Dubai penthouse and a boutique hotel in Sri Lanka.

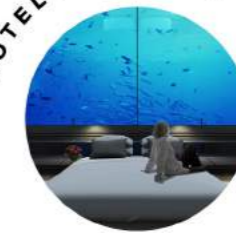
Such a global portfolio involves frequent plane journeys and lengthy trips away, but London-based Gandhi attributes much of her design flair and vision to these world travels. ‘I often unexpectedly find inspiration in other countries,’ she says. ‘Something as simple as an exotic fabric or pattern, or the unusual way a building uses light and space, will strike me and go on to form an element of a project I’m working on.’ On the rare occasions that Gandhi isn’t thinking about her work, she enjoys reading, sketching and going to the theatre.

Whether it’s a townhouse or a development in Shanghai, there’s one thing at the heart of every home Elicyon designs: a story. ‘Each interior has to tell a story particular to that property and its owner,’ Gandhi says. ‘We’re all an accumulation of our experiences, and many of our clients are global nomads which makes our work especially interesting. Elicyon spends time really getting to know clients before marrying our findings with the quirks of individual spaces to create truly unique homes.’

The studio’s new home in Kensington Village marks an important milestone for Elicyon, which no doubt has plenty more anniversaries ahead. ‘It’s a really exciting time for us,’ says Gandhi. ‘We welcome anyone who loves interior design to pop into our new space for a unique snapshot of what we do.’ Visit elicyon.com to find out more.



HOTSPOTS



Muraka at Conrad Maldives

Set 16.4 feet below sea level, this one-of-a-kind villa takes ocean views to the next level. An all-glass, two-tier hotel room creates a breathtaking sanctuary where guests can marvel at ocean views and tropical sea life – whilst catered to by a round-the-clock butler and chef. Open now. conradmaldives.com.



The Westbund Hotel Shanghai

Perched high in the vibrant West Bund district, the Westbund’s 219 rooms and suites have Chinese art-inspired interiors. Featuring four distinctive restaurants, the hotel will make a welcome addition to an area renowned for its art and culture. Opening summer 2019. roccofothehotels.com.